

# Gershwin

# 20 Greatest Hits

B $\flat$  Bass & Piano

Arr.: Colette Mourey

## George Gershwin

EMR 22378

1. *Andante excerpts from Concerto*
2. *Blues from An American in Paris*
3. **Clap Yo' Hands**
4. *Cuban Overture excerpts*
5. **Do It Again**
6. **Fascinating Rhythm**
7. *I Got Rhythm from songbook*
8. **Liza**
9. *Lullaby excerpts*
10. *Of Thee I Sing excerpts from Overture*
11. **Prelude II**
12. **Promenade**
13. *Rhapsody in Blue excerpts*
14. **Somebody Loves Me**
15. **Swanee**
16. **Strike Up The Band**
17. *Summertime from Porgy and Bess*
18. **Sweet And Low-Down**
19. *Tell Me More excerpts*
20. **The Man I Love**



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# 1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Adagio ♩ = 60 Andante con moto ♩ = 80

B♭ Bass

Piano *pp* *p*

5 *poco accel.* *molto fuero* *A tempo*

10 *mp* *p*

15

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# 2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Andante ma con ritmo deciso ♩ = 76

B♭ Bass

Piano

*mf*

*f*

*mf*

6

*f*

*mf*

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

*mp*

(enharmonic simplification)

(simplified)

*p*

# 3. Clap Yo' Hands

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained)  $\text{♩} = 80$

B $\flat$  Bass

Piano

5

10

13

rit. . . . . A tempo

# 4. Cuban Overture

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e molto ritmato ♩ = 88 (original 92)

B♭ Bass

Piano

*ff*

6

*f*

*mf*

11

*f ritmico*

*mf ritmico*

16

*f*

*tr*

*tr*

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# 5. Do It Again

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

B♭ Bass

Piano

*ben cantando*

*mp*

*fuero*

5

9

13

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*mp*

*mp*

*allargando*

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# 6. Fascinating Rhythm

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Bass

Piano

*(simplified)*

*f*

*mp*

*p*

4

*mf*

*p*

*p*

*p*

*mp*

8

rit.

11

A tempo

*mf*

*f*

*mp*

*mf*

*leggero*

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# 7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Very marked ♩ = 116

B♭ Bass

Piano

*fuero*

*p* *mp*



6

*mp* *p*



11



16

*mf* *f* *fmp*



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# 8. Liza

23

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George Gershwin  
(1898-1937)  
Arr.: Colette Mourey

Languidly ♩ = 84

B♭ Bass

*fuero*

Piano *mp*

6

rit. . . . . A tempo

*mf*

*mp*

11

*mp*

16

*legato*

*mf* *f*

*marcato* *legato*

*mp*

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# 9. Lullaby

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



*Adagio dolce*

B $\flat$  Bass

Piano

*ppp*

7 *Andante cantabile* ♩ = 72

*mp*

*p*

11

16

*mp*

*p*

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# 10. Of Thee I Sing

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excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Vigorouso ♩ = 96

B♭ Bass

Piano *ff*

5

Allegro giocoso ♩ = 100

9

14

(lightly unequal)

# 11. Prelude II

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

**Andante con moto e poco rubato** ♩ = 88

*legato*

B♭ Bass

*p*

*legato*

Piano

*p*

*pp*

(simplified)

6

10

15

*legato*

*mf*

*mf*

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# 12. Promenade

39

  
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George Gershwin  
(1898-1937)  
Arr.: Colette Mourey

Allegretto moderato

B $\flat$  Bass

Piano

*f* (simplified)

6

*mp*

*p*

11

*f*

*mf*

*mf*

*mp*

16

*mp*

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# 13. Rhapsody in Blue

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Molto moderato ♩ = 80

B♭ Bass

Piano

*mf* *f* *mf*

(simplified)

5

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

10

*mf* *mp*

*Red.*

*poco rit.*

14

*A tempo*

*mp* *p*

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# 14. Somebody Loves Me

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Bass

Piano

*p*

*f* *fuero* (accent the melody)

*mf*

5

9

*f* *mp* *mf*

*mp* *p* *mp*

*Red.* R.H.

14

*p*

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# 15. Swanee

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

B♭ Bass

Piano



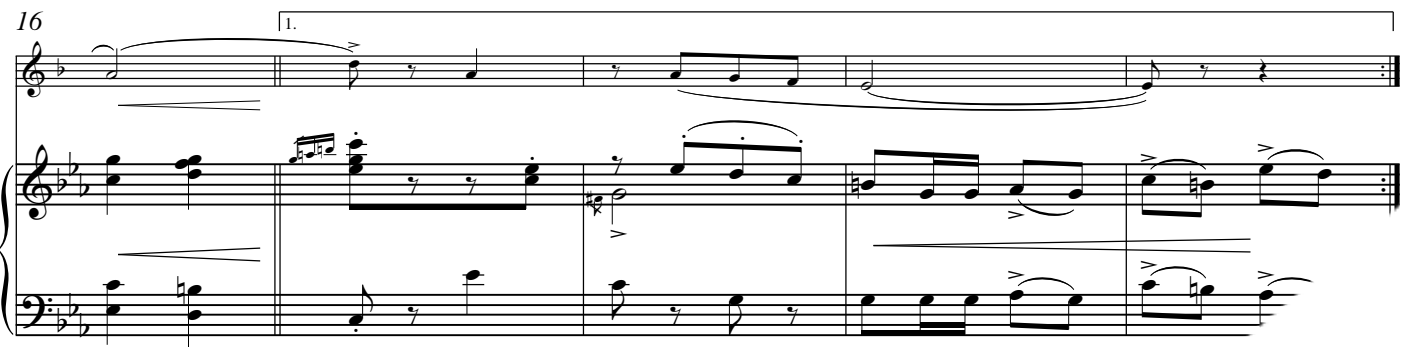
6



11



16



21

*dolce*

*pp*

*mp*





# 16. Strike Up The Band

  
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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo  $\text{♩} = 80$

B♭ Bass

Piano

*mf*

*mf*

*mp*

5

*marcato*

9

*f*

*mf*

13

*mc*

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# 17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Moderato e dolce ♩ = 88

B♭ Bass

(simplified)

Piano *mf*

5 rit. A tempo *cantabile ed espressivo*

*mp* *mp* *2. f*  
*sempre legato*

*p* *tranquillo* *p* *2. mf*

9 *fuero* 3 3

13 *fuero*

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# 18. Sweet And Low-Down

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner)  $\text{♩} = 60$

B♭ Bass

Piano

*f*

5

9

*mp*

13

# 19. Tell Me More

59

  
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(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

B♭ Bass

Piano

*f* *ff*

6

*marcato*

*ff* *f*

11

16

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# 20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72      Un poco rit.      A tempo

B♭ Bass

Piano

*mf*

Ped.

5

*p*

9

*mf*

*mp*

12

*mp*

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